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Memory, an Inductive Study. By F. W. COLGROVE. With an Introduction by President G. Stanley Hall. New York: Henry Holt & Co., 1900. Pp. xii+369.

A BOOK on memory at the present day must be either a monograph on some special phase or very nearly a text-book on psychology. Memory is no longer regarded as a "faculty of the mind." It is rather a function of the soul, which, like oxidation in the body, is always and everywhere present.

Dr. Colgrove has skillfully presented this memory coefficient as it is related to other processes, emphasizing, if anything, the biological relations, and thus leaving less important the very excellent chapters on association, interest, attention, and apperception.

The portion on memories, and especially the diagraming, might have been simpler if the author had consulted Sollier's recent book on *Hysteria*, as well as that on *Memory*.

The curves on pleasant and unpleasant memories, and those on earliest memories, certainly show facts of a general nature which could not have been anticipated, and which could not have been obtained except by the *questionnaire*.

The book is well calculated to broaden as well as clarify the usual notions, and perhaps particularly the teacher's notion on the subject of memory. It is compact, well written, well printed, and continuously interesting.

COLIN A. SCOTT

STEVENS POINT, WIS.

Rhetoric and Higher English. By G. H. BELL. Chicago: Ainsworth & Co., 1900. Pp. 375. Price, \$1.

Studies in English and American Literature. By G. H. BELL. Chicago: Ainsworth & Co., 1900. Pp. 599. Price, \$1.25.

THESE are honest compilations, adapted to the supposed needs of a denominational college. The *Studies* consists (1) of a series of brief and fairly readable biographies, (2) of selections from English and American authors, and (3) of naïve questions upon the second part. The authors from whom the selections are taken are of all degrees of eminence, from Alonzo T. Jones to Shakespeare. The selections, arranged under such heads as "In Honor of the Creator," "Education, Morals, and Religion," "Studies in Nature," etc., are as miscellaneous as can well be imagined. Hannah More appears to be the compiler's favorite author.

In the *Rhetoric* one distinguishes an old-time flavor, reminiscent of Quackenbos, Day, and J. S. Hart. The author's high seriousness and sweetness of temper infuse a little life into the well-worn phrases.

FRED NEWTON SCOTT

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